

The Southwest Florida Chapter of FPRA
2019 Local Image Awards

Through the

HOURGLASS

CALL FOR ENTRIES

FLORIDA PUBLIC RELATIONS ASSOCIATION LOCAL IMAGE AWARDS COMPETITION RULES AND GUIDELINES

The Image Awards competition is conducted annually by the Southwest Florida Chapter of the Florida Public Relations Association to recognize outstanding public relations programs in Florida.

By recognizing the very best examples of innovation, planning and design, the Image Awards encourage and enhance public relations professionalism in the communities we serve.

The Image Awards competition is open to Association members and nonmembers alike. Participation provides valuable insight for those who wish to enter FPRA's state Golden Image Awards which have become a standard of public relations excellence in Florida.

Both competitions include four divisions: Public Relations Programs, Printed Tools of Public Relations, Digital Tools of Public Relations and Student Projects in Public Relations.

To qualify for judging, an entry must incorporate sound public relations research and planning. Entries also must meet the highest standard of production, execution and evaluation of results and budget.

JUDGING CRITERIA

Because the Image Awards program is a public relations competition, it is the public relations aspect of the entry that will receive the greatest scrutiny by the judges. Entries are judged by qualified FPRA members from outside the SWFL Chapter of FPRA. Judges are strongly encouraged to have their Accredited in Public Relations (APR) and must have previously won an award in the Image Award or Golden Image Award competition. Judges first read and evaluate the summary which accompanies the entry. Seventy percent of the scoring is based on the summary which sets out the reason/need for the creation of the public relations program or tool, how the program or tool was implemented, and the results. The judges then review the support materials for professionalism, innovation and design to score the remaining 30 percent of the entry. The judging method allows the judges to concentrate on the following criteria required in each summary:

1. Research/Situation Analysis - Summarize the situation and any information gathered (through formal and/or informal research methods) that helped identify the problem or issue, target audiences and develop a strategy for addressing the problem or issue.

2. Objectives - Clearly state the specific, measurable objectives (qualitative and/or quantitative) that this program or tool was designed to achieve.

3. Implementation - Outline the steps used to achieve the stated objectives.

4. Evaluation - Explain how the success of the program or tool was measured. Report how well it achieved its objectives.

5. Budget - Explain the financial outlay required for development, implementation and evaluation of this program or tool. (Reporting staff time agency, corporation, nonprofit, government should be expressed in a total dollar amount for the entire number of hours. Hourly rates, salaries or total number of hours are not necessary.) Explain how these expenses relate to the project's success.

AWARDS PRESENTED

Award of Distinction - Presented to all entries that meet the standards of excellence set by a panel of judges.

Image Award - Presented to the top-scoring entry in each category if the entry meets predetermined criteria of excellence set by the judges.

Judges' Award - A special award presented by judges for entries that achieve maximum results while using a minimum amount of money.

Grand Image Award - Presented to the best Image Award-winning entry in Divisions B, C and D.

Grand All Image Award - Presented to the best Image Award-winning entry in Division A.

RULES FOR ENTRY

1. Entries must be submitted in the most appropriate division and category.
2. Entries for the same project may not be entered in more than one category in the same year; however, pieces from an entry may be entered into other categories. Entries that win Image Awards may not be re-entered in subsequent

years unless there has been a substantial change in the entry.

3. Some part of the entry must have taken place between January 1, 2018 and March 1, 2019.

4. Entries must be submitted electronically in five separate files (Two-Page Summary.pdf, Support Material.pdf, Organizational Overview.pdf, 50-Word Summary.pdf, and one JPG). The titles of all files should include the name of the entry, division and category.

ENTRY ATTACHMENT

The first PDF, titled with the name of the entry, division, category and the word "Entry," will be the two-page summary.

- The summary must address each of the following: Research/Situation Analysis, Objectives, Implementation, Evaluation and Budget.
- The summary must be created in Word, using Times New Roman and it cannot exceed two typewritten pages.
- Type size must be a minimum of 10-point, double-spaced, with a one-inch margin around the summary.

SUPPORT ATTACHMENT

The second PDF, titled with name of entry, division, category and word "Support," contains materials that support or substantiate information provided in the summary.

The first page of the support material PDF should be a table of contents page indicating information about files contained within. News clippings, the photos, publications and copies materials used in the implementation of of the program/tool are pertinent. Photographs may be incorporated into the "Support" PDF to represent support materials not available electronically. Examples of audio visual materials and video coverage may be submitted separately to support any entry in the Public Relations Programs division.

Entries in the Audio/Visual/Online Division should be submitted as electronic files titled with the as entry name, division and category.

ORGANIZATIONAL OVERVIEW

In this document, briefly list company background and PR staff size to better acquaint the judges with the submitting organization.

50 WORD SUMMARY ATTACHMENT

A 50-word summary of the entry must accompany your submission. Information provided in this document will be used when announcing winning entries.

IMAGE ATTACHMENT

The final attachment needed submit your entry is a JPEG to image representing your entry. This will be used in addition to your 50-word summary in the event your entry wins an award.

PAYMENT

Payment for the entry fees can be submitted online or by check. See payment information on the Chapter Entry Form.

All entries should be submitted electronically by 5 p.m. on March 1, 2019. Late entries will not be accepted.

DISCLAIMERS:

- The judges reserve the right to reclassify entries if deemed necessary.
- Entries that do not follow all the Rules for Entry may be disqualified.
- No part of the entry may submitted after the deadline.
- Fees for disqualified entries will not be refunded.

DIVISIONS AND CATEGORIES

Division A Public Relations Programs

A public relations program is defined as a broad-based communications endeavor using two or more public relations tools.

1A - Community Relations

Any program that improves an organization's image in the community through support of charitable or service activities. The program can be limited to specific segments of the community and usually is aimed at improving specific aspects of community life. Basically, this includes community "good neighbor" or community betterment programs.

2A - Public Service

Any program developed to inform about issues of public concern. These programs often deal with larger issues that require public knowledge and action. Public service programs usually are aimed at educating the public and solving public problems.

3A - Institutional

Any program that creates a public image for the organization. Typically designed to generate support for and awareness of the organization's mission, values, programs, plans or activities.

4A - Public Information

Any program developed solely to inform or influence target audiences through use of the news media. This could include news conferences, special tours or informational programs.

5A - Crisis Communication

Any program developed to handle a disaster or emergency situation. Show potential effects of the problem, as well as plans, materials and budgets allocated to develop, implement and evaluate the effectiveness of the plan.

6A - Internal

Any program developed to communicate with internal publics such as employees, shareholders, association members, etc.

7A - Promotional/Marketing

Any program developed to promote, publicize, introduce or create an identity for a specific product, service or idea. These

programs are generally developed within a marketing framework and often include a purchase or user acceptance of a specific product or service among their objectives.

8A - Public Affairs

Any program directed toward government action or activities such as legislative activities, political campaigns, government affairs or relations with public bodies or regulatory agencies. In the broadest sense, this category includes everything meant by "lobbying" plus direct political activities.

9A - Integrated Marketing

Any program incorporating public relations strategies and tactics as part of an integrated campaign and demonstrates effective integration with other marketing/communication disciplines.

10A - Reputation Management

Any program or strategy developed to enhance or improve the reputation of an organization with its publics, either proactively or in response to an issue or event.

11A - Special Events

Any program developed to commemorate a special event, observance or one-time activity. These could include anniversary celebrations, open houses, dedications or parties and receptions.

12A - Other

Any program that is not included in the above-listed categories.

Division B

Printed Tools of Public Relations

A printed tool is any printed material used for a public relations purpose, either standing alone or as part of a public relations program. It includes written material and specialty items. In the case of regularly produced printed materials, such as newsletters or magazines, one to three issues should be included in the

support material.

1B - Annual Report

Internal and external reports are included in this category.

2B - Brochure

Any folder or bound publication produced for a single specific purpose.

3B - Magazine

Any periodical or regular publication, which may include articles of one page in length or longer. Publication is usually 8.5" x 11" and 16 or more pages in length.

4B - Newsletter

Any regular publication that normally carries brief articles less than one page in length. Publication is typically less than 16 pages.

5B - Poster and Calendar

Any poster or calendar used to achieve a public relations objective.

6B - News Release

Any document prepared and released to the media as a news item, article or feature story on behalf of a sponsoring person or organization.

7B - Speciality Item

Any gift, premium, novelty or physical token used to convey an impression, make a point, establish an image or achieve a public relations objective. Submit a photograph to represent perishable items.

8B - Other

Any printed public relations tool that does not fit into the above-listed categories.

Division C

Digital Tools of Public Relations

This division includes any online, audio or audio/visual presentation or program that serves a public relations objective. Audio, video or electronic presentations should be submitted with a copy of the script or

storyboard, if available.

1C - Online Audience Engagement

Two-way communication that engages audiences and invites conversation with a program or brand such as blogging or micro blogging through social media platforms including Facebook, Twitter, Google+, etc.

2C - Online Promotion

Any edited, finished-product display tools such as: social media news releases, online media kits, email marketing and e-promotions

3C - Online Newsletter

Any newsletter that is produced, published and sent electronically on a regular basis

4C - Video (Internal)

Any video that presents information to an organization's internal audience. Examples include orientation programs, meeting openers, news shows, etc.

5C - Video (Public Service)

Any video which is presented to inform or educate an organization's external audiences on all issues of public concern.

6C - Video (Institutional)

Any video used to support the public image of an organization. This tool typically is designed to generate awareness and support of the organization's mission, values, programs, plans or activities.

7C - Video (Promotional/Marketing)

Any video shown to promote, publicize, introduce or create an identity for a specific product, service or idea. These tools generally are developed within a marketing framework and often include a purchase or user acceptance of a specific product or service among their objectives.

8C - Video News Release

Any video prepared and released to the media as a news item, article or feature story on behalf of a sponsoring organization.

9C - Website

Any internal or external website created to achieve a public relations objective. Include a hard copy of the first page of the website in the entry support documents.

10C - Other

Any digital tool that is not included in the above-listed categories.

Division D

Student Projects in Public Relations

This division is restricted to entries submitted by full- or part-time students enrolled at an accredited Florida university or college. Student projects in public relations include printed material and campaigns created for a public relations purpose, whether assigned for a course or completed outside the classroom. A photocopy of the entrant's valid student ID must be attached to the entry from.

1D - Written Speech

The typewritten or printed text of a speech given to achieve a public relations objective or assignment. Entry must include a one-sentence statement of purpose and indicate the intended audience. Limited to 500-750 words.

2D - News Releases

Any document prepared and released to the media such as a news article or feature story on behalf of a sponsoring person or organization.

3D - Public Service Announcement

Any spot one minute or less in length designed for video or audio presentation that is presented to inform or educate an organization's external audiences on an issue or event. Script must be included.

4D - Position Paper

Any written paper designed to inform or influence a targeted audience on a specific topic or issue. Limited to 250-300 words.

5D - Public Relations Campaign

Any broad-based communications endeavor that uses two or more public relations tools. Campaigns can improve or create an organization's image, inform the public on issues of concern, handle disaster situations or communicate with internal audiences. Entry should include statement of purpose and audiences.

6D - Digital Communication

Any audio, video or other electronic tool used to achieve a public relations objective. Can include email, website, PowerPoint, etc.

ENTRY CHECKLIST

- Entry name, division and category are noted as the titles of your PDF and JPG files.
- Rule #2 for entering project has been adhered to.
- Some part of entry took place between January 1, 2018 and March 1, 2019.
- Two-page summary document is no longer than two pages, double spaced with a one-inch margins around each page. Font used in two-page summary is Times New Roman, minimum type size 10 pt.
- The final page of the "Entry" PDF is a brief organizational overview that immediately follows the two-page summary.
- The "Support" PDF contains all support materials related to your entry. The first page of the "Support" PDF is a table of contents page.
- 50-word summary must be a separate PDF included as part of the entry submission.

- If this is an entry in the Digital Tools Division, additional electronic files are to be submitted including the entry name, division and category.
- Payment for entry fee(s) has been made online at fpraimage.org or by check.
- A digital image (JPG) representing the entry is included as the last file.

ENTRY DEADLINES and FEES

Division A, B or C

FPRA Member - \$55 (single entry)

FPRA Member - \$50 (2 or more entries)

Nonmember - \$85 (single entry)

Division D (Students Only)

Student FPRA Member - \$30 each

Student Non Member - \$40 each

(NOTE: Students are eligible to enter the Image Award Competition in Divisions A, B or C.)

Entry fees should be paid online at www.fpraimage.org or by check made out to FPRA. Mail payments to: Randy Mitchelson, APR President-Elect, SWFL Chapter of FPRA 28200 Old 41 Rd., Suite 205 Bonita Springs, FL 34135

Winners will be recognized on the evening of April 18th at the Southwest Florida Chapter of FPRA Image Awards celebration being held at the Burroughs Home & Gardens.

All entries must be submitted electronically by March 1, 2019. Late entries will not be accepted.

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